

130 Studies for Natural Horn

130 etud pro přirozený lesní roh

Zdeněk Divoký

EMR 131

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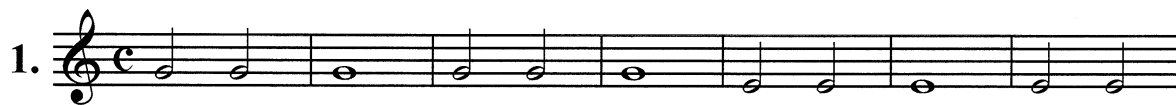
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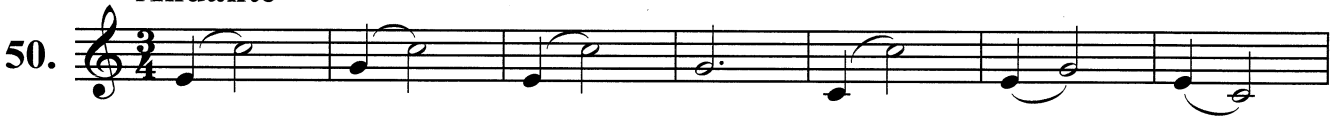
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Allegro moderato**Allegro moderato****Andante****Andante**

Sostenuto**Allegro moderato****Lento****Moderato**

Comodo

85.

Lento

86.

Moderato

87.

Moderato

99.

Musical score for exercise 99, Moderato, in 6/8 time. It consists of six staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with eighth notes. Slurs and phrasing marks are used throughout. A fermata is placed over the final note of the first staff. A 'v' marking is present above the final note of the sixth staff.

Comodo

100.

Musical score for exercise 100, Comodo, in 3/4 time. It consists of five staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The music features a melodic line with quarter and eighth notes, often beamed together, and a bass line with quarter notes. Slurs and phrasing marks are used throughout.

Allegro**Risoluto****Allegretto**

Moderato

124. 



Moderato

125. 



HORN IN F

HORN TUTORS & STUDIES

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HORN & PIANO

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